

Violin Concerto III

I - Maestoso

Giovanni Battista Viotti

1782 Edition

1816 Robberechts

Robberechts Variation

p

p

5

1782

1816

9

1782

1816

f

f

15

1782

1816

18
1782

1816

21
1782

1816

24
1782

1816

27
1782

1816

30
1782

1816

32
1782
1816

34
1782
1816

37
1782
1816

39
1782
1816

42
1782
1816

47

1782 *tr*

mf *p*

1816 *tr*

mf *p* *f*

53

1782 Solo

1816 Solo 3

V V 2 1

58

1782

1816 2 2

62

1782

1816 V 4 0 V V 3 4 0

67

1782 *tr*

1816 4 0 2 4

f *f*

71

1782

1816

73

1782

1816

76

1782

1816

78

1782

1816

80

1782

1816

83

1782

1816

86

1782

1816

90

1782

1816

92

1782

1816

95

1782

1816

Rob. V.

99 8

1782

1816

Rob. V.

101 8

1782

1816

Rob. V.

103

1782

1816

Rob. V.

105 8

1782

1816

Rob. V.

107 8

1782

1816

Rob. V.

109 8

1782

1816

Rob. V.

111

1782

1816

113
1782
1816

116
1782
1816

118
1782
1816

121
1782
1816

Tutti

124
1782
1816

126
1782 *tr*

1816 *tr*

131
1782 Solo

1816 Solo 2

136
1782 *tr*

1816 *tr*

139
1782

1816 *p*

142
1782 *p* *tr*

1816 *tr*

147
1782
1816

149
1782
1816
Rob. V.

151
1782
1816
Rob. V.

153
1782
1816
Rob. V.

155

1782

1816

Rob. V.

1 1 0 tr

157

1782

1816

Rob. V.

159

1782

1816

Rob. V.

161

1782

1816

Rob. V.

164

1782

1816

169

1782

1816

172

1782

1816

Sul G

174

1782

1816

176

1782

1816

4

This block contains two systems of musical notation. The first system starts at measure 176 and ends at 1816. The second system starts at measure 1816 and ends at 1816. Both systems consist of two staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The notation is dense with many notes, including some beamed sixteenth notes. A measure number '4' is written above the second staff in the second system.

178

1782

1816

This block contains two systems of musical notation. The first system starts at measure 178 and ends at 1816. The second system starts at measure 1816 and ends at 1816. Both systems consist of two staves (treble and bass clefs) in a key signature of two sharps (F# and C#). The notation is simpler than the first block, featuring mostly quarter and eighth notes with some beaming. The systems end with double bar lines.